

Exhibit BB



NATIONAL ACADEMY

History of the National Academy

The National Academy Museum and School of Fine Arts is tri-partite institution. It is an honorary association of American artists with a museum and a school of fine arts. Founded in 1825 as the National Academy of Design by such leading artists as Samuel F. B. Morse, Asher B. Durand, and Thomas Cole to "promote the fine arts in America through instruction and exhibition". The Academy continues to play a critical role in preserving and fostering the visual arts in America.

Through a program of exceptional exhibitions in the Museum and quality instruction in the School of Fine Arts, the Academy serves as a link to the art of our past, and a bridge to the art of our present, and future.

The Academicians of the National Academy are professional artists who are elected to membership by their peers. Members both past and present include many of the country's leading painters, sculptors, architects, and printmakers. Notable among them are Albert Bierstadt, Louis Bourgeois, Frederic E. Church, Chuck Close, Richard Diebenkorn, Thomas Eakins, Helen Frankenthaler, Frank Gehry, Horatio Greenough, Charles Gwathmey, Winslow Homer, Jasper Johns, Maya Lin, Tom Otterness, I. M. Pei, Robert Rauschenberg, Dorothea Rockburne, John Singer Sargent, Wayne Thiebaud, Frank Lloyd Wright and Andrew Wyeth.



The Academy houses one of the largest public American art collections in the country containing works from the nineteenth century to the present. Comprised of over seven thousand works in almost every artistic style the collection includes portraiture from the Federal period, naturalistic landscapes of the Hudson River School, and the studies of light and atmosphere that inform Tonalism and American Impressionism. The modernist movements are also represented such as Fauvism, the Ashcan artists, American Surrealism, Abstract Expressionism, Minimalism, Photorealism, and the Decorative Movement. Masterworks in these and other styles have come into the Academy's collection mainly as gifts from newly elected National Academicians in compliance with membership requirements; thereby continually enriching the collection.

The fundamental mission of the Academy has never changed-the annual exhibitions have been held every year since 1826; the School of Fine Arts has functioned almost without interruption since that date; and, in recognition of the ever-changing character of American art, over 2,000 artists have been honored with election.

**Past Exhibitions****2007**

High Times, Hard Times: New York Painting 1967-1975
 Life School: The Figure in American Art
 182nd Annual Exhibition of Contemporary American Art

February 15 - April 22
 February 15 - April 22
 May 16 - June 24, 2007

2006

For Spacious Skies: Hudson River School Paintings
 from the Henry and Sharon Martin Collection
 Treasures from Olana: Landscapes by Frederic Edwin Church
 Recent Acquisitions: Contemporary Art by National Academicians
 The 181st Annual: An Invitational Exhibition of Contemporary American Art
 Italia! Muse to American Artists, 1830-2005
 Luminist Horizons: The Art and Collection of James Suydam (1819-1865)

February 9 - April 30
 February 9 - April 30
 February 9 - April 30
 May 11 - June 18
 July 5 - December 31
 September 14 - December 31

2005

Surrealism USA
 Disegno: The 180th Annual Exhibition
 Jean Hélion
 Hélion and American Art
 Marks of Distinction: Two Hundred Years of American Drawings and Watercolors
 from the Hood Museum of Art

February 17 - May 8
 May 25 - July 3
 July 14 - October 9
 July 14 - October 9
 October 20 - December 31

2004

The Artist's Eye: Wolf Kahn as Curator
 Wolf Kahn: Nature and Color
 Bold Strokes: California Watercolors
 179th Annual: An Invitational Exhibition of Contemporary American Art
 Contemporary Prints from the Collection of the National Academy Museum
 Into the Storm: Expressions in the American Landscape, 1800-1940
 Christo and Jeanne-Claude: The Würth Museum Collection
 The Photorealist Project by Xavier Veilhan
 Transforming the Page: Line, Wash & Smudges

February 6 - April 18
 February 6 - April 18
 February 6 - April 18
 May 6 - June 20
 July 2 - October 3
 July 2 - October 10
 October 13 - January 2
 October 27 - January 2
 October 27 - January 2

2003

Edwin Dickinson: Dreams and Realities
 The Artist Revealed: Photographic Portraits from the Collection of Peter Paone, NA,
 and Alma Alabiliikan
 Side by Side: American Sculpture from the Collections of the National Academy of
 Design and The Metropolitan Museum of Art
 178th Annual Exhibition
 Visages and Visions: American Art of the Nineteenth and Twentieth Centuries
 Challenging Tradition: Women of the Academy, 1826-2003
 A Fine Line: Drawings by National Academicians
 George Inness and the Visionary Landscape

January 31 - April 13
 February 8 - April 20
 February 8 - April 20
 May 2 - June 15
 July 9 - September 7
 June 28 - January 4
 September 3 - January 4
 September 17 - December 28

2002

Architects of the Academy
 Modernism and Abstraction: Treasures from the Smithsonian American Art Museum

January 30 - April 14
 February 6 - April 7

The 177th Annual: An Invitational Exhibition

Artist's Eye: Jane Freilicher as Curator

Jane Freilicher: An Artist in the City

Transformations: American Paintings from Frederic E. Church to Wayne Thiebaud

Color and Ecstasy: The Art of Hyman Bloom

May 1 - June 9

June 21 - September 22

June 21 - September 22

June 26 - September 22

October 2 - December 29

2001

Selections from the Permanent Collection

The Cos Cob Art Colony - Impressionists on the Connecticut Shore

176th Annual Exhibition

Winterscapes

Recent Acquisitions 2000-2001

Red Grooms: Selections from the Graphic Work

Louis M. Eilshemius (1864-1941), An Independent Spirit

David Smith: Two into Three Dimensions

February 3 - May 6

February 14 - May 13

May 24 - June 24

June 30 - September 2

June 30 - September 9

July 11 - November 11

September 19 - December 30

November 28 - January 6

2000

175th Annual Exhibition

Telling Objects: Selections from the Academy's Archives

Art in the Age of Queen Victoria Treasures: from the Royal Academy of Arts

Recent Acquisitions 1999

Stuart Davis in Gloucester

Charles Webster Hawthorne Watercolors

American Spectrum: Painting and Sculpture from the Smith College Art Museum

Rave Reviews - American Art and Its Critics, 1826-1925

February 9 - March 26

March 30 - December 31

April 5 - June 4

April 5 - June 4

May 3 - July 30

May 3 - July 30

June 20 - September 10

September 20 - December 31



NATIONAL ACADEMY

PUBLIC PROGRAMS >> UPCOMING EVENTS LUNCHTIME LECTURES THE REVIEW PANEL FAMILYARTS SENIORARTS GROUP TOURS

LUNCHTIME LECTURES

Lectures are held in the Student Lounge or Huntington Room at 5 East 89th Street, New York, NY. Admission is free. A question and answer period will take place after the lecture. Additional lectures may be added during the course of the semester. For additional information, contact the National Academy School of Fine Arts, at 212-996-1908.

Thursday, January 24

12 noon, Student Lounge

Visiting workshop instructor

National Academician Lorraine Shemesh, NA will give a lecture on the *Architecture of the Figure*, the topic of her two day drawing workshop in March.



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The Review Panel

The National Academy, in conjunction with artcritical.com presents the fourth season of The Review Panel, beginning Friday, October 12th at 6:45 pm. This popular panel is moderated by David Cohen, art critic for the New York Sun and editor of artcritical.com. Each month, three prominent art critics join David Cohen in discussing four pre-selected exhibitions currently on view in New York museums and galleries, with time allotted for audience response.

This popular series fosters awareness of contemporary art through critical dialogue about exhibitions on view in New York galleries and museums. Past panelists include: Deborah Garwood, Arthur Danto, Roberta Smith, Robert Storr, Karen Wilkin, and Mark Stevens. This season's panelists include Svetlana Alpers, David Grosz, Carol Kino, Donald Kuspit, and Roberta Smith, among others.

Please check back later for upcoming dates.

Partial funding for the Review Panel is provided by NYSCA, the Dedalus Foundation, and the Edith and Herbert Lehman Foundation.



NATIONAL ACADEMY

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FAMILYARTS

for Tots and Toddlers!

Families gather on Saturday mornings to walk through the galleries with teaching artist Kate Gugliotta and create artwork in a studio environment. Young people ages 2- 5 years and their adult companions explore art activities inspired by our special exhibitions and permanent collection of American paintings and sculpture. Admission is \$5 per family up to 6 people, FREE for Friends of the Academy and their families. Reservations required. Please call 212.369.4880, ext. 300 or email education@nationalacademy.org.

Please check back later for upcoming dates.



NATIONAL ACADEMY

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SENIORARTS

Seniors discuss topics inspired by our special exhibitions and permanent collection of American paintings and sculpture then attend an art-making workshop with professional artist Hannah Frassinelli. All seniors welcome regardless of experience! Admission is FREE. Reservations required. Please call 212.369.4880, ext. 300 or email education@nationalacademy.org.

Please check back later for upcoming dates.



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TOURS

GUIDED TOURS

The National Academy's experienced docents offer tours for adult and school groups, elementary through college level. Tours are available by request, from 12-4 pm Wednesday and Thursday, and from 11-5 pm Friday through Sunday. In addition, the Museum offers FREE GUIDED TOURS to the public on most Fridays and Saturdays at 2 PM according to the exhibition calendar. No reservations are required.

Docent-Guided Tour for Adults

\$5 per person PLUS
 \$25 tour fee (up to 15 adults)
 \$50 tour fee (15-30 adults)

Self-Guided Adult Groups

\$10 Adult
 \$5 Senior (over 62)

GUIDED TOURS FOR STUDENTS

The Museum offers guided gallery talks for students of all ages. Participants enjoy exploring the special exhibitions and permanent collection of American paintings, prints, architecture and sculpture with a focus on close-looking and shared learning.

INFORMATION FOR SCHOOL GROUPS

- Tours for school groups are appropriate for each grade level and can be adapted to meet teachers' needs.
- School tours last approximately 50 minutes.
- Groups are limited to 40 students at one time.
- One adult must accompany every 10 students.
- There are no lunch facilities at the museum.

Tours with an Educator

\$75 per class up to 22 students (including chaperones)
 \$150 per class for groups exceeding 22 individuals, up to 40 participants (including chaperones)

Self-Guided School Tours

To receive the same admission as docent-guided tour groups, self-guided school groups must schedule in advance, otherwise regular museum admission applies.

Our Saturday FamilyArts programs encourage young people and adults to participate in gallery discussions and art-making workshops, as do special workshops for high school students based on the Museum's exhibitions. For more information regarding FamilyArts, please see our Public Programs heading.

To schedule a tour, please call 212-369-4880, ext. 300 or send an [email](#).



NATIONAL ACADEMY

[GENERAL INFO >>](#) [VISITING THE MUSEUM](#) [BUILDING'S HISTORY](#) [CALENDAR](#) [CONTACT US](#) [HONOREES & AWARDS](#)

LOCATION:

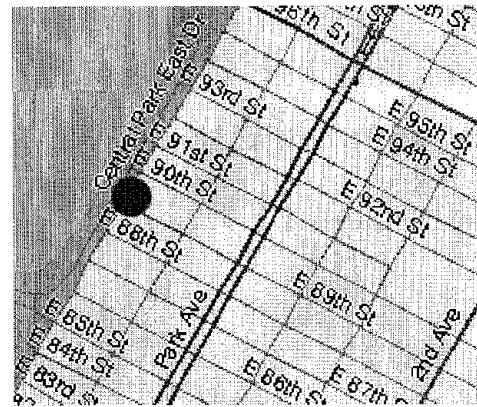
On New York City's famed Museum Mile
1083 Fifth Avenue at 89th Street

Directions by Subway/Bus:

Subway: Lexington Avenue 4, 5, or 6 to 86th Street Station
Bus: M1, M2, M3, or M4 on Fifth and Madison Avenues to 89th Street.

Museum - Hours of Operation:

Monday - closed
Tuesday - closed
Wednesday - 12:00-5:00
Thursday - 12:00-5:00
Friday - 11:00-6:00
Saturday - 11:00-6:00
Sunday - 11:00-6:00
Closed on public holidays



Museum Shop - HOLIDAY HOURS:

Beginning next Monday (Nov. 26) through Monday (Dec. 31st), the Shop hours are as follows:

Monday: 10:00 – 5:00
Tuesday: 10:00 – 5:00
Wednesday: 10:00 – 5:00
Thursday: 10:00 – 5:00
Friday: 10:00 – 6:00
Saturday: 11:00 – 6:00
Sunday: 11:00 – 6:00

Christmas Eve and New Year's Eve, 10:00 - 4:00

ADMISSION:

Self-Guided Admission:

Regular Admission---\$10
Student/Senior/Channel 13/NYTimes Admission---\$5
Children under age 12----FREE

Docent Tour Admission:

Docent-led Public Tours are offered every Friday at 2:00 pm
\$5 per person plus \$25 tour fee for up to 15 adults,
\$40 tour fee for up to 50 adults

School Group Admission:

\$50 tour fee per class for up to 40 students

Friends of the Academy: Free

N.A. Members: Free
N.A. Students: Free

For Group Tours, send email to education@nationalacademy.org

HELPFUL LINKS

For information on **Central Park Perks Program**, please click [here](#).
For accommodations, please click [here](#).



NATIONAL ACADEMY

SPECIAL EVENTS >>

Planning A Special Event

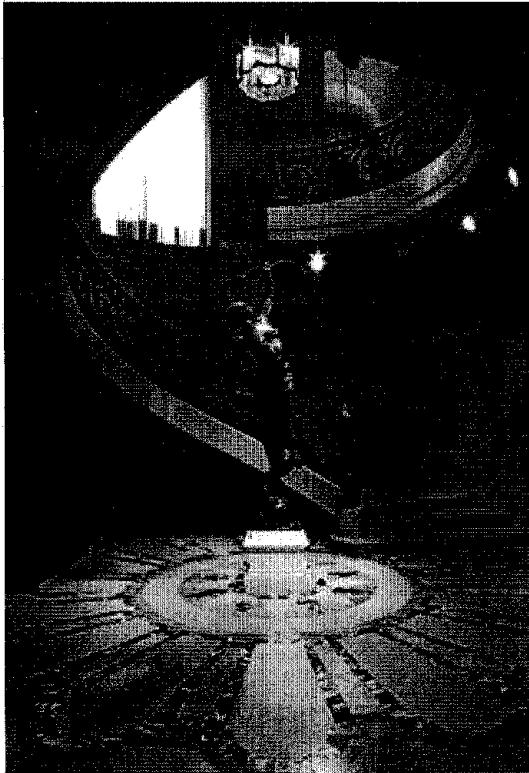
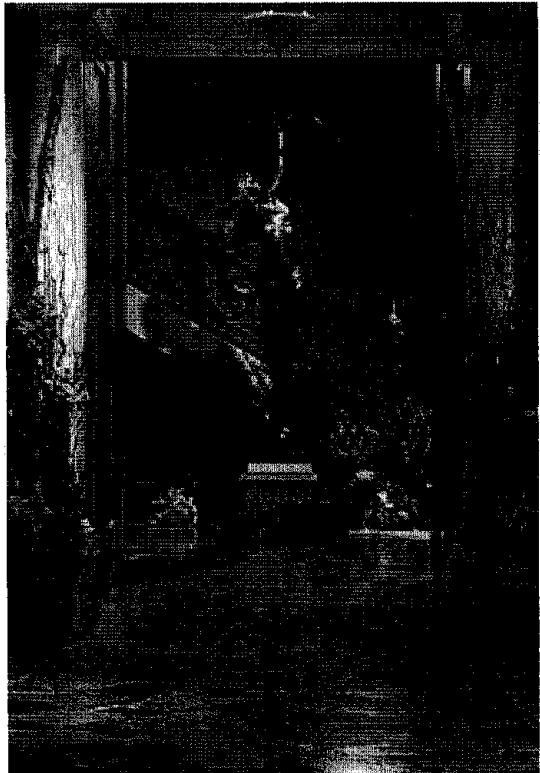
"...the perfect place to give a party... The National Academy is one of the few truly elegant townhouses left in New York."

Housed in a distinguished turn-of-the-century Beaux-Arts mansion, the Academy provides a variety of ideal settings for intimate dinners, evening receptions, luncheons, business presentations, and fashion, commercial, and film shoots. Striking interiors, ranging from the dramatic spiral staircase and rotunda featuring the graceful sculpture of Diana by Anna Hyatt Huntington, NA, to the Palladian elegance of the Stone Room and the stately book-lined Huntington Room provide the perfect setting for a full range of events. **For rental information, please send an email.**

THE SPIRAL STAIRCASE | ROTUNDA

The spiral staircase is the focus of the National Academy's striking lobby entrance. After passing through the lobby museum shop, the graceful figure of Diana, created by sculptor Anna Hyatt, NA, sits on an inlaid marble floor in the rotunda leading to the dramatic winding staircase. It provides the perfect setting for a cocktail reception with music billowing down the stairs to a fashion photography shoot.

Capacity - up to 60 for cocktails.



THE STONE ROOM

The Stone Room boasts sixteen-foot Palladian windows, gleaming black and white marble floors, glazed faux-marble walls with plaster detail and classical statuary. It provides an elegant setting for dinners and receptions and is also an ideal environment for staging a film or photo shoot.

Capacity - up to 125 for cocktails, up to 80 for a seated dinner

Dimensions- Length: 35.5', Width: 25', Height: 16' | Total Square feet: 887.5



THE HUNTINGTON ROOM

The Huntington Room, the largest room at the Academy, is a wood paneled room lined with floor-to-ceiling bookcases. This warmly decorated room accommodates larger cocktail and dinner receptions, board meetings, corporate presentations and press conferences. A/V equipment included.

Capacity - up to 225 for cocktails, up to 140 for dinner, up to 150 for theatre-style presentations.
Dimensions - Length: 51', Width: 27', Height: 15' | Total Square feet: 1,377

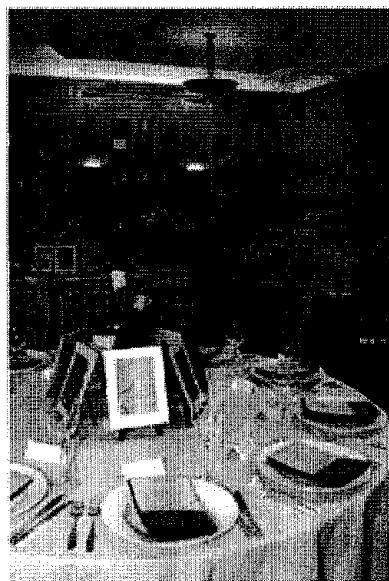
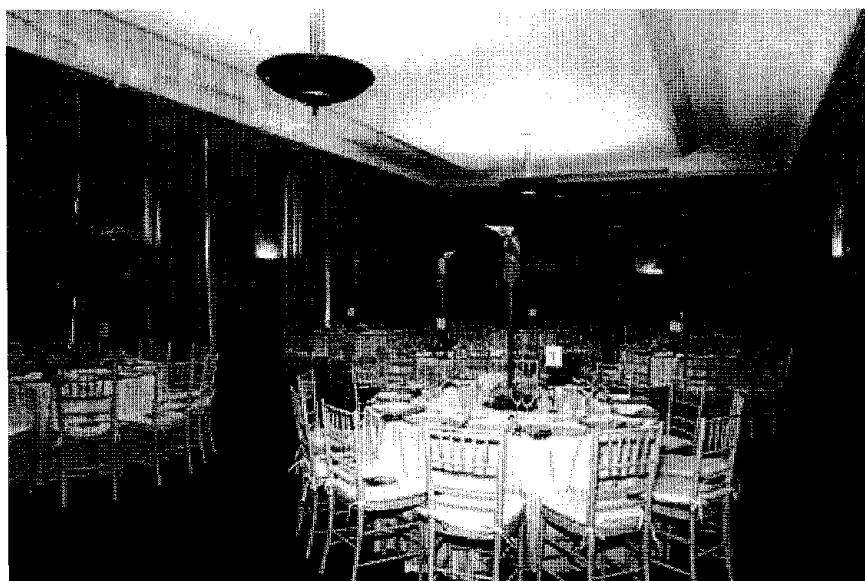


Exhibit CC

80 DEPARTMENT OF BUILDINGS

BOROUGH OF MANHATTAN , THE CITY OF NEW YORK

Date September 29, 1966.

No. 63555

CERTIFICATE OF OCCUPANCY

NO CHANGES OF USE OR OCCUPANCY NOT CONSISTENT WITH THIS CERTIFICATE SHALL BE MADE UNLESS FIRST APPROVED BY THE BOROUGH SUPERINTENDENT

This certificate supersedes C. O. No. 44242

THIS CERTIFIES that the ~~new~~—altered ~~existing~~ building—premises located at

9 East 90th Street Block 1502 Lot Part of 1

That the zoning lot and premises above referred to are situated, bounded and described as follows:

BEGINNING at a point on the North side of East 90th Street

distant 0'-0" feet east from the corner formed by the intersection of

Fifth Avenue and East 90th Street

running thence east 230'-5 1/3 feet; thence north 201.5 feet;

thence west 230.5 1/3 feet; thence south 201.5 feet;

running thence feet; thence feet;

to the point or place of beginning, conforms substantially to the approved plans and specifications, and to the requirements of the Building Code, the Zoning Resolution and all other laws and ordinances, and of the rules of the Board of Standards and Appeals, applicable to a building of its class and kind at the time the permit was issued; and

CERTIFIES FURTHER that, any provisions of Section 646F of the New York Charter have been complied with as certified by a report of the Fire Commissioner to the Borough Superintendent. Class 1

N.Y.C. Alt. No. 1587-1962 Construction classification—Fireproof

Occupancy classification—Public Building Height 5 stories, 66'-2" feet.

Date of completion—June 17, 1966 Located in B 10 & B 8 Zoning District.

at time of issuance of permit. 1915-1965

This certificate is issued subject to the limitations hereinafter specified and to the following resolutions of the Board of Standards and Appeals:
and The City Planning Commission:{(Calendar numbers to
be inserted here)}

PERMISSIBLE USE AND OCCUPANCY

Off-Street Parking Spaces _____

Off-Street Loading Berths _____

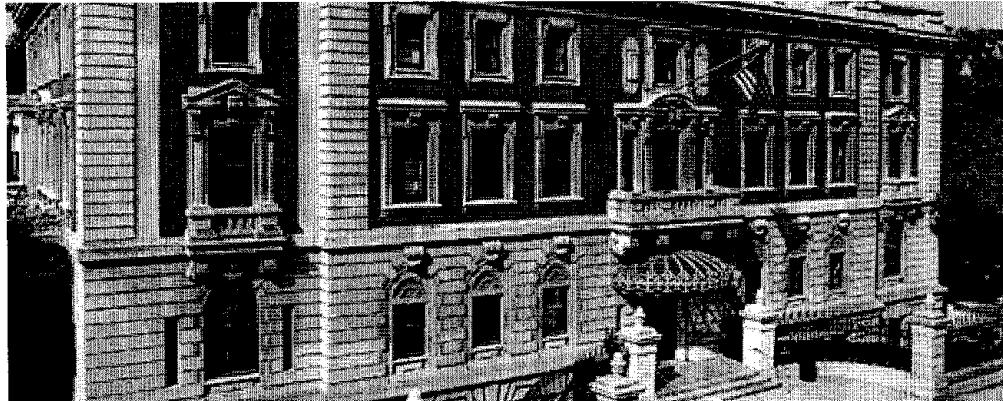
STORY	LIVE LOADS Lbs. per Sq. Ft.	PERSONS ACCOMMODATED	USE
Cellar	On Ground		Boiler room.
1st Story	70	25	Office and kitchen
2nd Story	70	25	Seminar rooms.
3rd Story	70	25	Seminar rooms.
4th Story	70	35	Offices.
5th Story	70	35	Offices.
Roof	70	25	Exercise area.
NOTE:		Entire building occupied by Columbia University, School of Social Work. Fuel Oil Permit No. C 189593.	
Sec. 6.1.2.3 sub-4, Building Code, C.26-273.0 Admin. Code Prior to the occupancy of a structure erected or altered after January 1, 1938, the authorized occupancy of each floor of said structure as stated in the certificate of occupancy shall be permanently posted under glass and maintained in the main entrance hall of such structure.			

PERMISSIBLE USE AND OCCUPANCY (continued)

Borough Superintendent

Cooper-Hewitt

National Design Museum

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Museum Hours & Location

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Café

Museum Hours & Location

Find out more:

[Membership: Join Today](#)

Museum Hours:

Monday–Thursday: 10 a.m.–5 p.m.

Friday: 10 a.m.–9 p.m.

Saturday: 10 a.m.–6 p.m.

Sunday: Noon–6 p.m.

Garden entrance on 90th Street open May–September (weather permitting)

Closed Thanksgiving Day, Christmas Day, and New Year's Day

The Café will be closed at 1:00 p.m. on Monday, January 28 for renovation. It will remain closed on Tuesday and Wednesday, and will open for business on Thursday, January 31 at 2:00 p.m.

Museum Fees

General Admission: \$15.00

Senior Citizens and Students with I.D.: \$10.00

Cooper-Hewitt, National Design Museum and Smithsonian Institution Members and children under age 12 are admitted free.

Location:

Cooper-Hewitt, National Design Museum is located on Museum Mile, at the corner of 91st Street and Fifth Avenue in New York City. [View map.](#)

2 East 91st Street

New York, NY 10128

Public Transit:

Public transit routes include the Lexington Avenue 4, 5, and 6 subways (86th or 96th Street Stations), and Fifth and Madison Avenue buses.

Accessibility

The Museum is fully accessible to visitors who use wheelchairs or walkers. The Museum has wheelchairs available for visitors on a first-come/first-serve basis.

Parking

There are no designated parking spaces near the Museum for people with disabilities.

Entrance

The Museum's main entrance on 91st Street is accessible by ramp. The front door is automated and can be opened with the touch of a button. Once inside, the Admissions desk of the Museum is reached by a staff-operated elevator or a flight of eight

Restrooms and more

All public restrooms, banks of telephones, and water fountains are at accessible heights.

For more information, please call 212.849.8400.



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National Design Museum

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Education at Cooper-Hewitt

Cooper-Hewitt's dynamic educational programs provide insight into the ways in which design shapes our lives every day, encouraging us to understand how design can best be used to shape a positive future.

Many of the Museum's programs present "design" as a verb, engaging audiences in the design process, and bringing participants closer to design professionals and resources. Conferences, studio visits, panels, and workshops are just some of the continuing education programs offered to public audiences. In addition, our educator programs have become models throughout the country, demonstrating the potential for design to enhance teaching and learning across the K-12 curriculum.

Education programs are supported in part by The Edith & F.M. Achilles Memorial Fund, the Jean and the Louis Dreyfus Foundation, and Lisa Roberts and David Seltzer.

Public Programs

[Watch video of past public programs](#)

Education at Cooper-Hewitt

» **Educator Resource Center**

Find and create design-focused lesson plans, talk to educators from around the country, and more.

Tours and Group Visits

» Free Daily Tours

» K-12 School Groups

» Adult and University Groups

Video of Public Programs

Youth Programs

Educator and Community Program

Internships

Master's Program



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National Design Museum

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Special Events

[Image Gallery](#)

Special Events at Cooper-Hewitt

Cooper-Hewitt, National Design Museum provides a unique venue and premier accommodations for a wide range of events, from intimate dinners to large receptions.

Exclusive exhibition viewings and private tours for your guests are also available.

[Image Gallery](#)

Become a Corporate Member or Exhibition Sponsor and enjoy the privilege of hosting your Special Events in New York City's most distinctive event space.

Museum Venues

At the \$10,000 Corporate Membership Level, Patrons are invited to host an event at the Museum in the following spaces.

The Great Hall

- The Great Hall serves as the main entry to the Museum and is resplendent with extraordinary architectural detail. This space offers elegance and flexibility.
- Capacity: 500 for standing reception; 90 for a seated event.

Arthur Ross Terrace and Garden

- With views of Central Park and the magnificent Carnegie Mansion, this colorful garden offers year-round beauty in its flower beds and plantings. The space can be tented and offers tremendous flexibility.
- Capacity: 1,000 guests for a standing reception; 500 for a seated dinner.

At the \$5,000 Corporate Membership Level, Contributors are invited to host an event at the Museum in the following spaces.

Agnes Bourne Bridge Gallery

- A modern addition to the Carnegie Mansion, the Agnes Bourne Bridge Gallery offers a wall of windows overlooking the Museum's stunning garden and terrace.
- Capacity: fifty for a standing reception; thirty for a seated event.

Barbara Riley Levin Conservatory

- The Conservatory is a glass-enclosed atrium with views of the garden, and is best suited for small gatherings.
- Capacity: forty for a standing reception; twenty for a seated event.

Our creative, experienced event staff will help you plan gatherings that are elegant and memorable. For additional information, contact the Special Events office at 212.849.8341 or by email at chevents@si.edu.



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